

CMA5 = AM1  
RELATIVE MAJOR/MINOR

# SCALES 17 PART 1

REPEAT EACH 8-12x  
LOW - MED - FAST

CMAJOR/AMINOR

PICK ALL MOR OR MV

2ND

POS

ALSO 28VA

RHYTHMS  
FOR SCALES:

1, 11, 111, 1111

① (A) G A B C D E F G A B C D E F G A B C (B) F F F F F F F F F F F F F F F F

3 5 6 7  
2 3 5  
2 3 5  
3 5  
2 2 2 4 4 5 5 5  
3 3 3 5 5 5

A MINOR / C MAJOR

PICK ALL M OR MV

OPEN POS

ALSO

28VA

② (A) E F G A B C D E F G A B C D E F G A (B) F F F F F F F F F F F F F F F F

0 1 3 5  
0 2 3  
0 2 3  
0 1 3  
0 0 0 2 2 2 3 3 3  
0 0 0 2 2 2 3 3 3

CONNECTING POSITIONS ON ONE STRING

③ (A) (B) (C)

0 1 3 5 7 1  
0 2 3 5 3 2  
0 2 3 5 2 3

④ (A) (B) (C)

0 2 4 5 4 2  
0 1 3 5 6 5 3 1  
0 1 3 5 7 8 7 5 3 1

⑤ ASLEND 2ND POS - DESCEND OPEN POS

3 5 6 7 8 7 5 3 1 0  
2 3 5  
2 3 5  
3 5 6  
3 1 0  
2 0  
3 2 0  
3 2 0

ASLEND OPEN POS - DESCEND 2ND POS

⑥

0 1 3 5 7 8 7 5  
0 1 3  
0 2 3  
0 2 3  
6 5 3  
5 4 2  
5 3 2  
5 3