

STRAIGHT OR SWUNG RHYTHMS WITH BEAT OR WITHOUT (RUBATO)

# STUDY 4: IMPROVISATION PART 1

REPEAT EACH 8-12x SLOW-MED-FAST

① C or C BARRE OPEN C IMPROVISE STRUMMING WITH ANY TEMPO + STRUM PATTERNS.

② G or G BARRE OPEN G LONG + SHORT NOTES IMPROVISE ARPEGGIATIONS EXAMPLE: 3 3

③ G MAJOR SCALE IMPROVISE G MAJOR SCALE LONG + SHORT NOTES.

④ A MI or A MI BARRE OPEN A MI SCALE 4x IMPROVISE A MI SCALE

⑤ D or D BARRE OPEN D MAJOR SCALE D IMPROVISE STRUMMING D MAJOR SCALE

⑥ E MI or E MI BARRE OPEN E MI SCALE E MI IMPROVISE STRUMMING IMPROVISE E MI SCALE