

STUDY 4: JAMMING AND IMPROVISATION

JAMMING: TO PLAY MUSIC. IMPROVISATION: MAKE UP IDEAS IN REAL TIME

① E PICK OR "ARPEGGIATE" RANDOM NOTES WITH NO BEAT = RUBATO E RUBATO

② A ARPEGGIATE KEEPING BEAT A 1 2 3 4

③ D STRUM LONG AND SHORT NOTES WITH NO BEAT D RUBATO

④ G STRUM LONG AND SHORT NOTES WITH BEAT G

⑤ MAJOR PENTATONIC PICK RANDOM LONG AND SHORT NOTES WITH NO BEAT

⑥ COMBINE CHORDS AND SCALES WITH AND WITHOUT BEAT E STRUM MAJOR PENTATONIC E STRUM MAJOR PENTATONIC